

# Claes Oldenburg: The Feeling of Things

Claes Oldenburg is one of the most important and influential artists of the 20th century. His oversized sculptures of everyday objects have challenged the traditional boundaries of art and made him a household name. This book provides a comprehensive overview of Oldenburg's life and work, from his early beginnings in Sweden to his rise to fame in the New York art scene. It features stunning reproductions of his most iconic works, as well as insightful essays by leading art critics.



## Claes Oldenburg and the Feeling of Things

by Victoria Osborne

★★★★★ 5 out of 5

Language : English

File size : 371 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 54 pages

Lending : Enabled

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## Early Life and Career

Claes Oldenburg was born in Stockholm, Sweden, in 1929. He immigrated to the United States with his family in 1936. He studied art at the School of the Art Institute of Chicago and the Yale University School of Art. In the early 1960s, Oldenburg began to create his signature oversized sculptures of everyday objects, such as hamburgers, ice cream cones, and

typewriters. These works were often made of soft materials, such as vinyl and canvas, and were designed to be interacted with by viewers.

## **The Store**

In 1961, Oldenburg opened The Store, a pop-up shop in New York City's East Village. The store sold replicas of Oldenburg's sculptures, as well as other objects that he had collected. The Store was a critical and commercial success, and it helped to establish Oldenburg as a major figure in the art world.

## **Later Work**

In the years since The Store, Oldenburg has continued to produce a wide range of work, including sculptures, drawings, paintings, and prints. His work has been exhibited in museums and galleries around the world. He has also created several public art commissions, including the Spoonbridge and Cherry at the Walker Art Center in Minneapolis and the Clothespin at the Philadelphia Museum of Art.

## **Legacy**

Claes Oldenburg is one of the most important and influential artists of our time. His work has challenged the traditional boundaries of art and made him a household name. He is a true visionary who has changed the way we think about art.

This book is a must-have for anyone who is interested in the life and work of Claes Oldenburg. It is a comprehensive and beautifully illustrated overview of his career, and it provides a unique insight into the mind of one of the most important artists of our time.

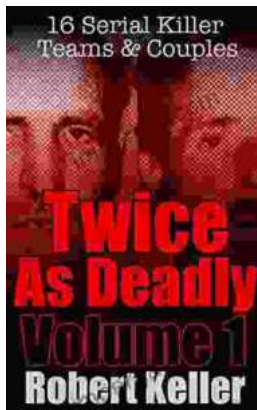


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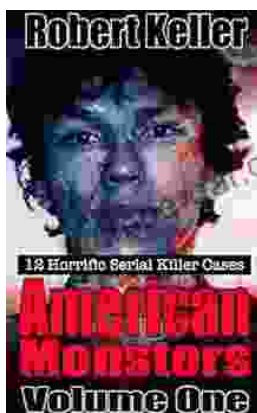
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