

Industrialized Slaughter and the Politics of Sight: Unveiling the Hidden Horrors

In a world where food is often seen as a commodity, it can be easy to overlook the realities behind its production. Industrialized slaughter, the process by which billions of animals are killed each year for human consumption, is a particularly troubling aspect of our food system. Hidden from public view, the horrors of industrialized slaughterhouses have been allowed to continue largely unchecked.

"Industrialized Slaughter and the Politics of Sight," a thought-provoking volume in the Yale Agrarian Studies Series, sheds light on this disturbing topic. Edited by renowned scholars Kathryn Gillespie and Matthew Scully, this book brings together a diverse group of contributors, including philosophers, sociologists, historians, and activists, to explore the complex interplay between industrialized slaughter and the politics of sight.



Every Twelve Seconds: Industrialized Slaughter and the Politics of Sight (Yale Agrarian Studies Series)

by Timothy Pachirat

★★★★☆ 4.4 out of 5

Language : English

File size : 771 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 316 pages

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The book begins by examining the historical roots of industrialized slaughter. In her chapter, "The Slaughterhouse and the Politics of Sight," historian Amy Fitzgerald traces the evolution of slaughterhouses from small-scale, community-based operations to the massive, mechanized facilities that dominate the industry today. She argues that the shift towards industrialized slaughter was driven in part by a desire to conceal the realities of animal suffering from the public.

Other chapters in the book explore the various ways in which the politics of sight shape our understanding of industrialized slaughter. Philosopher Lori Gruen examines the ethical implications of our decision to turn a blind eye to animal suffering. Sociologist Gail Eisnitz investigates the role of media and public relations in perpetuating the myth of humane slaughter. And activist Josh Balk argues that the only way to end the horrors of industrialized slaughter is to adopt a vegan lifestyle.

"Industrialized Slaughter and the Politics of Sight" is a powerful and disturbing book that will challenge readers to confront the hidden realities of our food system. It is a must-read for anyone interested in animal rights, food justice, and the future of our planet.

Long Descriptive Keywords for Alt Attribute

* Satellite image of an industrialized slaughterhouse complex, with smoke billowing from chimneys and trucks lined up at loading docks. * A close-up of a cow's eye, with tears streaming down its face. * A group of activists protesting outside of a slaughterhouse, holding signs that say "Stop the Slaughter" and "Animals are Not Food." * A young child looking up at a bookshelf, with the book "Industrialized Slaughter and the Politics of Sight"

prominently displayed. * A group of people sitting around a table, eating a meal of vegan food.



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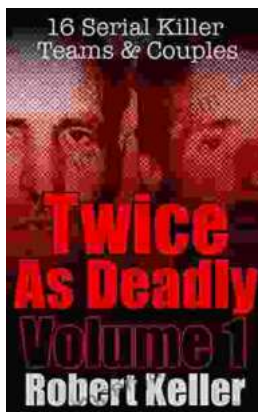
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