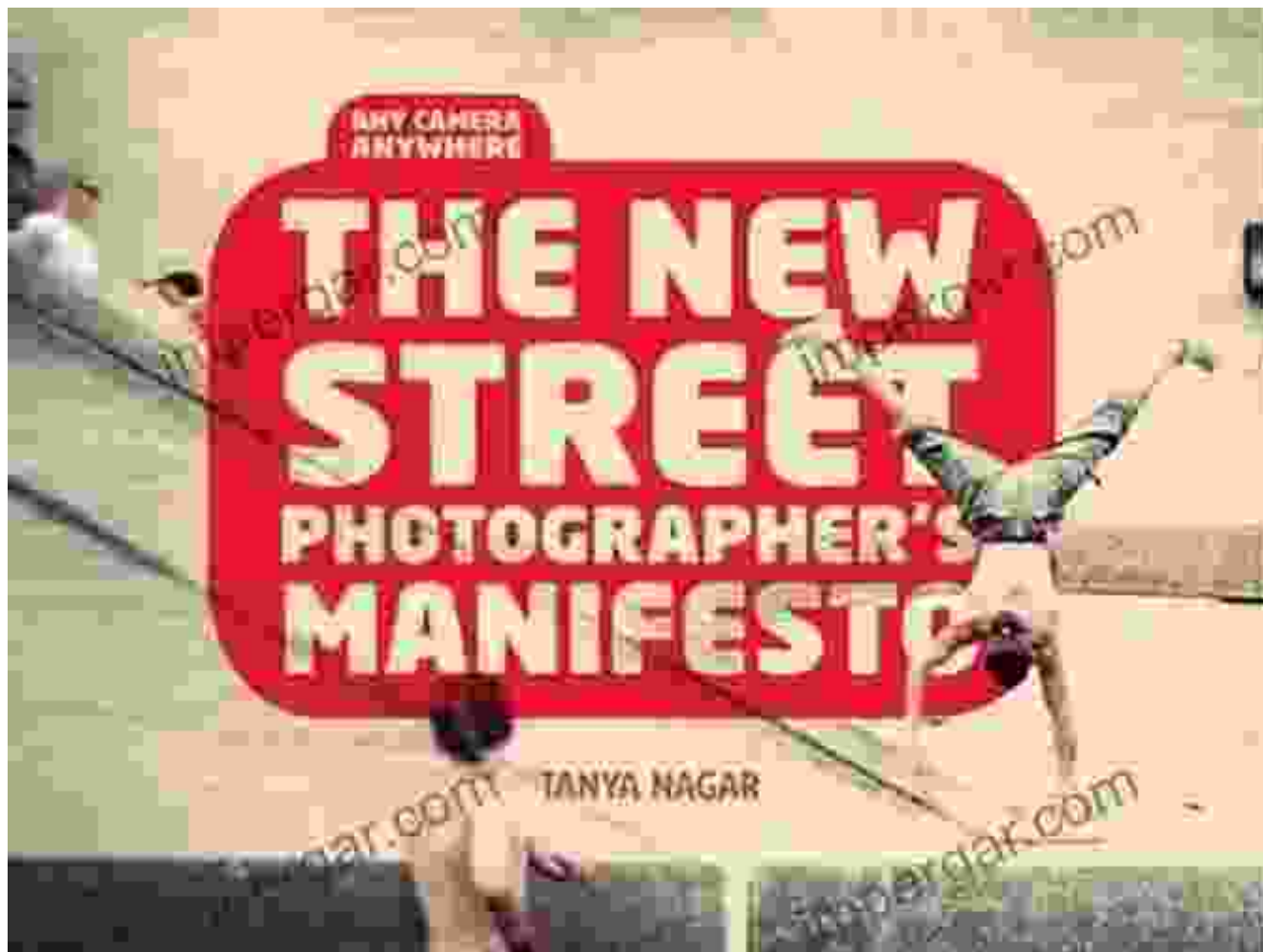


The New Street Photographers Manifesto: Any Camera, Anywhere



The New Street Photographers Manifesto: Any Camera, Anywhere by Tanya Nagar

★★★★☆ 4.1 out of 5

Language : English
File size : 55356 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 179 pages



By Colin Westerbeck

In *The New Street Photographers Manifesto*, photographer and educator Colin Westerbeck unveils his groundbreaking philosophy that challenges the traditional rules of street photography, empowering photographers to capture the beauty and authenticity of everyday life with any camera, anywhere.

Westerbeck argues that the best street photographs are not always taken with the most expensive cameras or the most advanced techniques. In fact, he believes that the best street photographs are often taken with the most unexpected cameras, in the most unexpected places.

Westerbeck's manifesto is divided into three parts:

1. **The New Street Photography Manifesto:** Westerbeck outlines his philosophy of street photography, which emphasizes the importance of spontaneity, observation, and authenticity.
2. **The Street Photography Toolkit:** Westerbeck provides a practical guide to street photography, covering everything from camera choice to composition to post-processing.
3. **The Street Photography Gallery:** Westerbeck showcases a collection of his own street photographs, taken with a variety of cameras, in a variety of locations.

The New Street Photographers Manifesto is a must-read for anyone interested in street photography. Westerbeck's insights and advice will help

you to capture the beauty and authenticity of everyday life, with any camera, anywhere.

What's Inside The New Street Photographers Manifesto?

- The New Street Photography Manifesto
- The Street Photography Toolkit
- The Street Photography Gallery

Who Is The New Street Photographers Manifesto For?

- Street photographers
- Photographers of all levels
- Anyone interested in the art of street photography

About the Author

Colin Westerbeck is a photographer and educator who has been teaching street photography for over 10 years. He is the author of several books on street photography, including *The Art of Street Photography* and *The Street Photography Handbook*.

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The New Street Photographers Manifesto is available now from Our Book Library.com and other major booksellers.

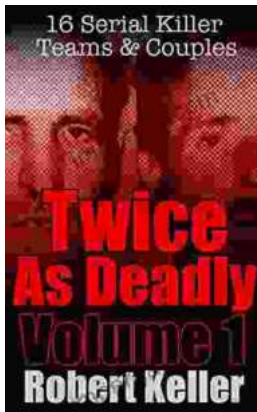
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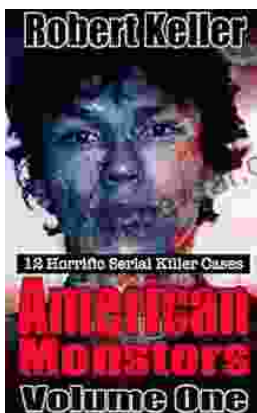
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