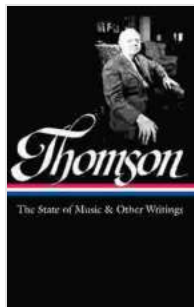


The State of Music: Other Writings by Virgil Thomson | Library of America



Virgil Thomson: The State of Music & Other Writings (LOA #277) (Library of America Virgil Thomson Edition Book 2) by Virgil Thomson

★★★★☆ 4.8 out of 5

Language : English
File size : 12606 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 1182 pages



Virgil Thomson (1896-1989) was one of the most influential American composers and music critics of the 20th century. His music is characterized by its clarity, simplicity, and wit, and his writings are known for their intelligence, wit, and acerbic wit.

The State of Music is a collection of Thomson's writings on music, both from his time as a critic for the New York Herald Tribune and from his later years as a composer and teacher. The book covers a wide range of topics, from the state of opera in the 1930s to the rise of rock and roll in the 1950s. Thomson's opinions are often controversial, but they are always well-argued and thought-provoking.

In addition to his writings on music, *The State of Music* also includes a number of Thomson's other writings, including essays on literature, travel, and the arts. These essays provide a fascinating glimpse into the mind of one of the most original and provocative thinkers of the 20th century.

Contents

- The State of Music
- Music Right and Left
- The Musical Scene
- American Music Since 1910
- Essays on Music
- The Art of Judging Music
- The Opera
- A Virgil Thomson Reader

Reviews

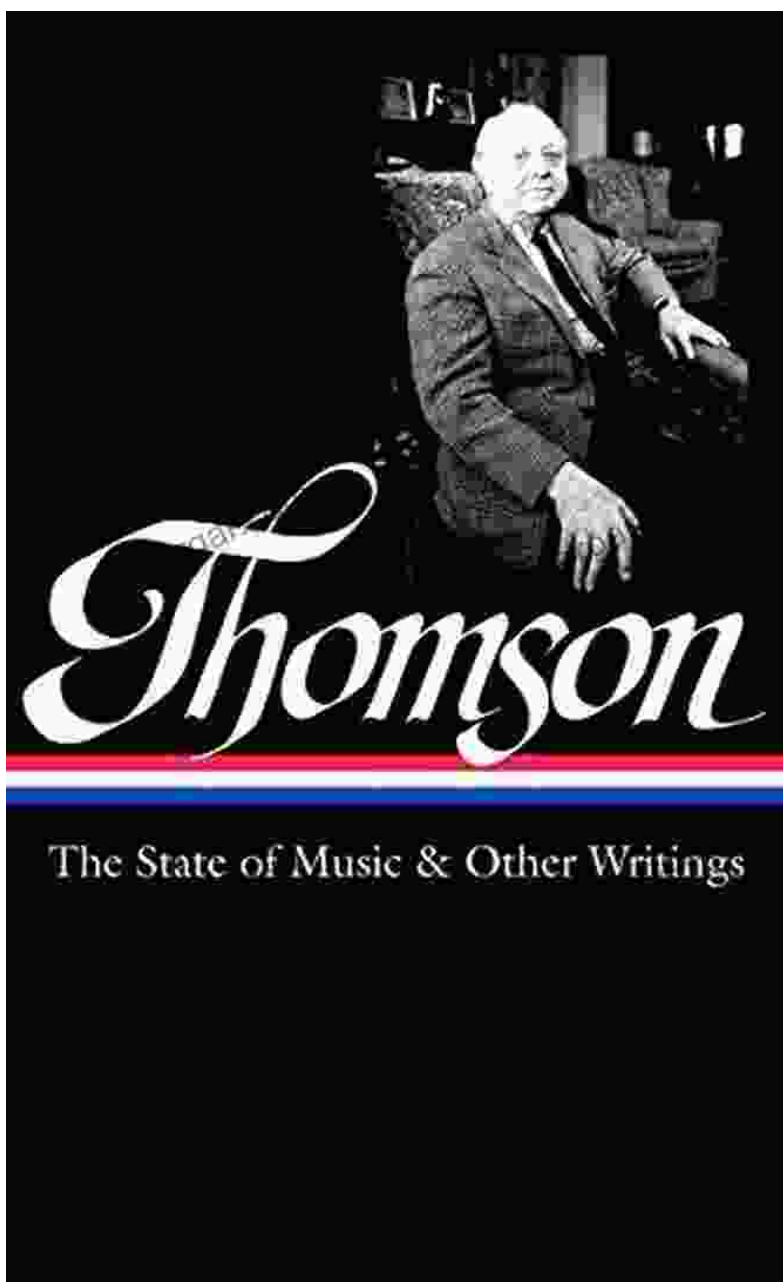
"Virgil Thomson was one of the most influential American composers and music critics of the 20th century. His writings are essential reading for anyone interested in the history of music and the development of American culture." - The New York Times

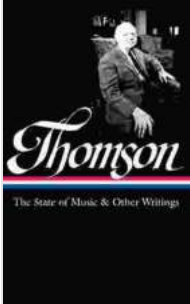
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"Virgil Thomson was a brilliant and original thinker, and his writings on music are essential reading for anyone interested in the art form." - The Guardian

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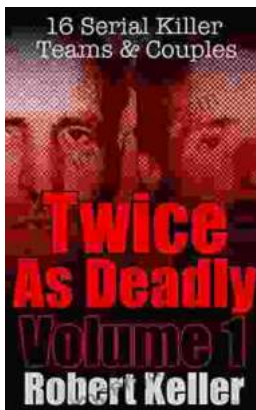


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