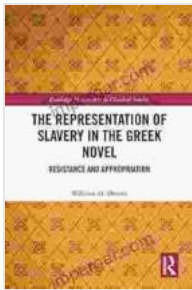


# Unveiling the Hidden Truths: Exploring the Representation of Slavery in the Greek Novel

The ancient Greek novel, an enigmatic literary genre that emerged in the Hellenistic period, offers a unique lens through which to examine the complex and often overlooked institution of slavery. This captivating book, "The Representation of Slavery in the Greek Novel," delves into the intricate portrayal of enslaved individuals in these captivating narratives, shedding light on their experiences, struggles, and the societal attitudes that shaped their lives.



## The Representation of Slavery in the Greek Novel: Resistance and Appropriation (Routledge Monographs in Classical Studies) by William M. Owens

★★★★☆ 4.6 out of 5

Language : English  
File size : 2689 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 254 pages  
X-Ray for textbooks : Enabled



## Chapter 1: Slavery in the Greco-Roman World



This chapter provides a comprehensive overview of slavery in the Greco-Roman world, highlighting its prevalence, sources, and legal status. It explores the different categories of slaves, their treatment, and the legal protections (or lack thereof) afforded to them. By contextualizing the Greek novel within this broader framework, readers gain a deeper understanding of the social and economic realities that shaped the lives of enslaved individuals.

## **Chapter 2: The Slave as a Literary Device**

<b>RHETORICAL DEVICES</b>	
<p><b>Alliteration</b></p> <p>Another name for alliteration is tongue twisters: one after the other share the first few, initial consonant sounds.</p> <p>E.g. She sells seashells on the seashore.</p>	<p><b>Allusion</b></p> <p>Every time you make a reference to some places, events, or a person you are making an allusion</p> <p>E.g. I'm not Sherlock Holmes to figure that out.</p>
<p><b>Amplification</b></p> <p>Repeating the same word one after the other, combined with an adjective or two makes it seem stronger, more significant.</p> <p>E.g. His face is red, so so red.</p>	<p><b>Analogy</b></p> <p>Sometimes the easiest way to explain things is to strike a parallel with some other thing that is quite similar to it</p> <p>E.g. She is as pale as a ghost.</p>
<p><b>Anaphora</b></p> <p>Anaphora is defined as repeating a single word or a phrase in successive phrases.</p> <p>E.g. Some glory in their birth, some in their skill, some in their wealth.</p>	<p><b>Antanagoge</b></p> <p>An antanagoge is when you combined a positive and a negative statement together</p> <p>E.g. This summer season was dry, but not as dry as the one back in 2012.</p>
<p><b>Antimetabole</b></p> <p>Repeating words in reverse order is what antimetabole is all about.</p> <p>E.g. Eat to live, not live to eat.</p>	<p><b>Antiphrasis</b></p> <p>This device is used for ironic, sarcastic and humorous effect. It usually makes fun of opposites.</p> <p>E.g. A really ugly painting, such a Mona Lisa, or a very slow person, Usain Bolt</p>
<p><b>Antithesis</b></p> <p>Any time you make a connection between two events, people or things you are using this rhetorical device</p> <p>E.g. Love, is ideal, marriage real.</p>	<p><b>Appositive</b></p> <p>If you want to describe a noun better, with another noun, you are using appositive</p> <p>E.g. Alexander of Macedonia, master general.</p>
<p><b>Enumeratio</b></p>	<p>Enumeratio is when you try to make some sort of point by numbering things one after the other.</p> <p>E.g. The salesgirl lists every feature the item has in an attempt to make you agree with them</p>

Slaves were often used as literary devices to explore themes of freedom, oppression, and social status.

This chapter delves into the literary techniques employed by Greek novelists to portray enslaved characters. It examines the use of slaves as plot devices, literary foils, and symbols of oppression. By analyzing the ways in which slaves are represented in these texts, readers gain insight

into the authors' perspectives on slavery and the role it played in ancient Greek society.

### **Chapter 3: The Voices of the Enslaved**



One of the most fascinating aspects of the Greek novel is the occasional presence of enslaved characters who are given a voice. This chapter analyzes the speeches and narratives of these characters, shedding light on their subjective experiences, their desires for freedom, and their struggles against oppression. Through their voices, readers gain a deeper understanding of the human toll of slavery.

### **Chapter 4: Slavery and Social Critique**



**TALK:**  
**What is Greek Slavery?**  
**In Search of**  
**a Novel History**

**Kostas Vlassopoulos**  
 (History & Archaeology, University of Crete)

**Thursday, May 12 / 5:30 PM**  
 Alhacama Theatre, 914 Santa Barbara Street

Once upon a time, the study of Greek slavery was at the forefront in the developing field of slavery studies. But the approaches and perspectives that revolutionized the study of Greek slavery in the '60s and '70s have long become stilted and limited and are in urgent need of reconsideration. This lecture will present a framework for a novel approach to Greek slavery informed by three main issues. The first concerns the impact of the global study of slavery (Medieval, African, Native American, Southeast Asian) that has transformed current approaches and perspectives. The second concerns the need to approach Greek slavery from a dynamic and long-term point of view, which explores its diversity in space and time. Finally, the study of Greek slavery has been based on a limited range of sources, which are repeated ad infinitum. This lecture will examine how new sources raise new kinds of questions, and how new perspectives illuminate well-known and novel sources.

This talk will be the 2016 Agrippinos Lecture in Hellenic Studies and the opening address for "Slavery, Captivity, and the Meaning of Freedom," an interdisciplinary conference being held at UCSB, July 20-23. The Agrippinos Lecture is free and open to the public. No registration is required. For information about registering for conference sessions on May 13, see [www.ucsb.edu/meaning-of-freedom-conference/](http://www.ucsb.edu/meaning-of-freedom-conference/).

Sponsored by the Agrippinos Endowment for Hellenic Studies, the IHS's Slavery, Captivity, and the Meaning of Freedom FFG, the IHS, the College of Letters & Science, the Departments of Anthropology, Classics, English, Global Studies, History, and Sociology and the Santa Barbara Trust for Historic Preservation.

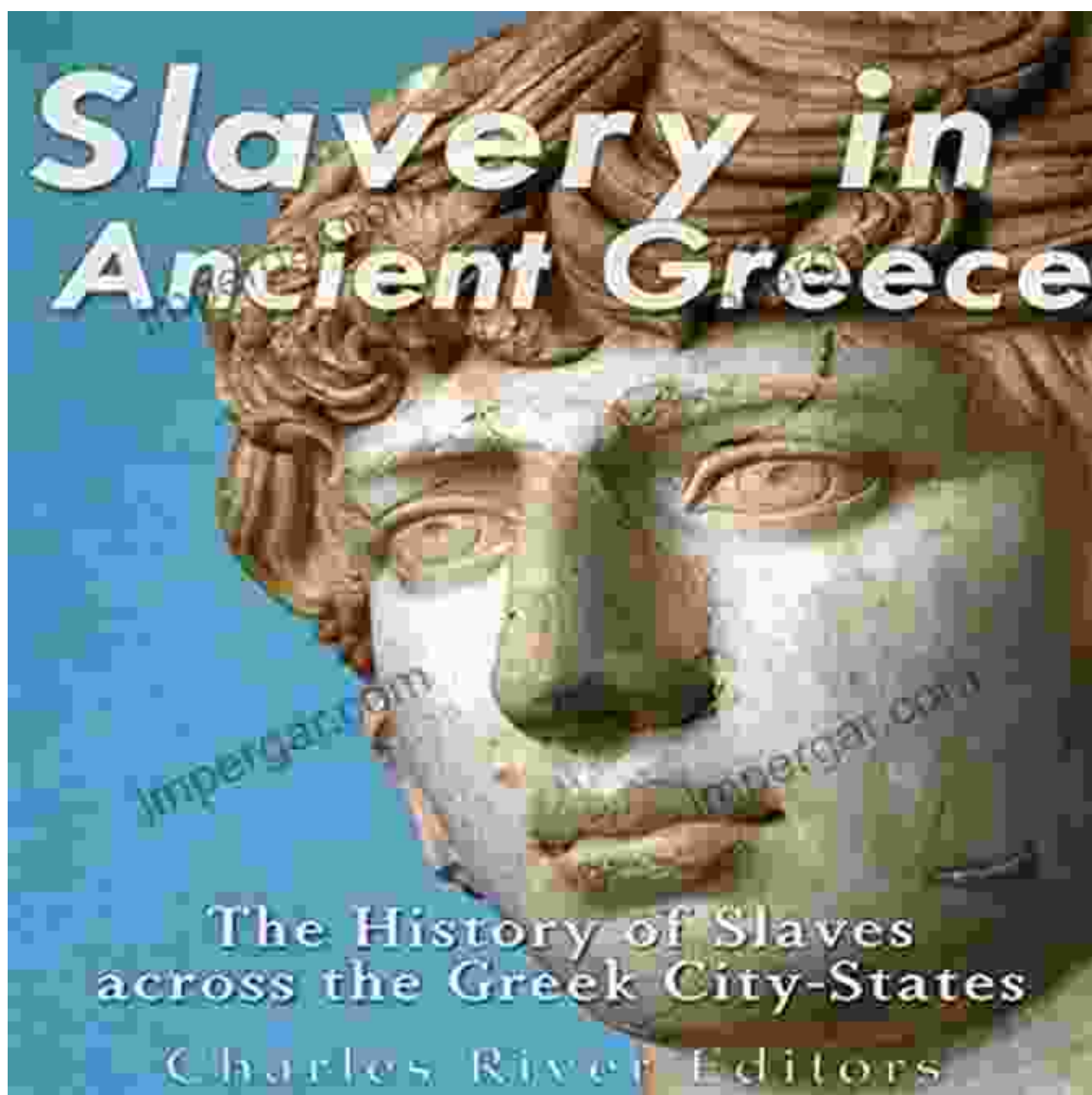
**iHS**  
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 11020 Hall 1 93107  
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Greek novelists occasionally used slavery as a lens to critique societal values and power structures.

This chapter examines the ways in which Greek novelists used the representation of slavery to critique the social and political norms of their time. By depicting the injustices and abuses endured by enslaved individuals, these texts challenged the dominant ideologies that legitimized

slavery. Through their narratives, Greek novelists played a role in shaping public opinion and fostering empathy for those who were denied their freedom.

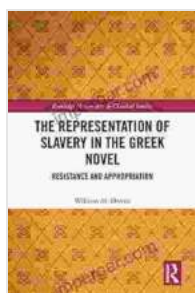
## Chapter 5: Slavery and the Human Condition



This final chapter transcends the historical context of slavery to explore the universal themes that emerge from its representation in the Greek novel. It

examines how these texts grapple with fundamental questions of human nature, the nature of freedom, and the consequences of oppression. By connecting the experiences of enslaved individuals in the ancient world to the broader human condition, this chapter offers a profound and enduring insight into the enduring struggle for human dignity and liberation.

"The Representation of Slavery in the Greek Novel" is an essential resource for scholars of ancient literature, social history, and the history of slavery. Through a rigorous and engaging analysis, this book provides a comprehensive understanding of the ways in which enslaved individuals were represented in the Greek novel. It sheds light on their experiences, their voices, and the societal attitudes that shaped their lives. By exploring these multifaceted narratives, readers gain a deeper appreciation for the complexities of slavery in the ancient world and its enduring relevance to contemporary issues of human rights and social justice.



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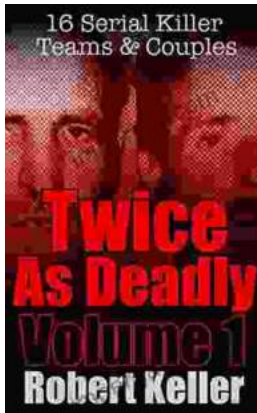
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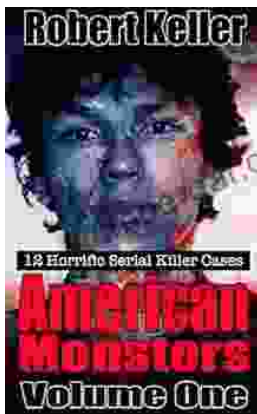
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