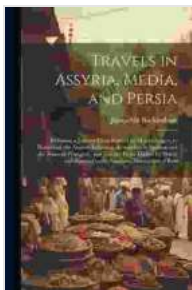


Visit the Legendary Lands of Ancient Persia

“Including Journey From Bagdad By Mount Zagros To Hamadan The Ancient Ecbatana” is a historical travelogue providing a rare glimpse of western Persia and its people in the mid-nineteenth century.

To this day, the region of western Persia is still not well known by the western world, despite its rich history and culture. Lady Jane Digby was one of the few Westerners of her time to make the difficult journey through this region. She tells of what she saw with exceptional vividness and insight.



Travels in Assyria, Media, and Persia: Including a Journey From Bagdad by Mount Zagros, to Hamadan, the Ancient Ecbatana, Researches in Ispahan and ... Shapoor to the Seashore; Description of Buss

by Steve Brusatte

★★★★★ 5 out of 5

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"Including Journey From Bagdad By Mount Zagros To Hamadan The Ancient Ecbatana" is a must-read for anyone interested in the history or culture of Persia. It is also a fascinating account of a remarkable journey by a remarkable woman.

In the mid-nineteenth century, Lady Jane Digby embarked on a daring journey through the heart of western Persia. Her destination was the ancient city of Hamadan, the former capital of the Persian Empire.

Along the way, Lady Digby encountered a diverse cast of characters, from nomadic tribesmen to Sufi mystics. She witnessed ancient ruins, snow-capped mountains, and vast deserts. And she recorded her experiences in a series of letters that were later published as "Including Journey From Bagdad By Mount Zagros To Hamadan The Ancient Ecbatana".

"Including Journey From Bagdad By Mount Zagros To Hamadan The Ancient Ecbatana" is a fascinating account of a remarkable journey. It is also a valuable historical document that provides a rare glimpse into a world that has since vanished.

In this article, we will explore the highlights of Lady Digby's journey. We will also discuss the historical and cultural significance of the places she visited.

The Journey

Lady Digby's journey began in Baghdad, the capital of the Ottoman Empire. From there, she traveled east through the mountains of Kurdistan. She then crossed the Zagros Mountains into Persia.

Along the way, Lady Digby encountered a variety of challenges. She was often forced to travel in disguise, as she was a woman traveling alone. She also had to deal with bandits, bad weather, and treacherous terrain.

Despite the challenges, Lady Digby persevered. She eventually reached Hamadan, the ancient capital of the Persian Empire. She spent several weeks in Hamadan, exploring the city and its surroundings.

Lady Digby's journey was a remarkable achievement. She was one of the few Westerners of her time to make the difficult journey through western Persia. Her account of her experiences is a valuable historical document that provides a rare glimpse into a world that has since vanished.

The Places

Lady Digby's journey took her through some of the most iconic landscapes of western Persia. She visited ancient ruins, snow-capped mountains, and vast deserts.

One of the highlights of Lady Digby's journey was her visit to the ruins of Persepolis. Persepolis was the ceremonial capital of the Persian Empire. It was founded by Darius the Great in the 6th century BC.

Persepolis is a UNESCO World Heritage Site. It is one of the most important archaeological sites in the world. Lady Digby was awed by the ruins of Persepolis. She wrote that they were "the most magnificent ruins I have ever seen."

Another highlight of Lady Digby's journey was her visit to the snow-capped mountains of Kurdistan. Kurdistan is a mountainous region that is home to

a variety of ethnic groups.

Lady Digby was fascinated by the people of Kurdistan. She wrote that they were "a hardy and independent people." She also admired their traditional way of life.

Lady Digby's journey also took her through the vast deserts of Iran. The Iranian deserts are home to a variety of wildlife, including camels, snakes, and scorpions.

Lady Digby was not afraid of the deserts. She wrote that she found them to be "beautiful and mysterious." She also enjoyed the challenge of traveling through them.

The People

Lady Digby encountered a diverse cast of characters on her journey. She met nomadic tribesmen, Sufi mystics, and Persian nobles.

One of the most memorable people that Lady Digby met was a Sufi mystic named Baba Jan. Baba Jan was a holy man who lived in a cave in the mountains.

Lady Digby was deeply impressed by Baba Jan. She wrote that he was "a man of great wisdom and compassion." She also said that he had "a profound understanding of the human soul."

Lady Digby also met a number of Persian nobles on her journey. She was impressed by their hospitality and their love of their country.

Lady Digby's account of her journey provides a valuable glimpse into the people of western Persia. She met people from all walks of life, and she recorded their stories with great empathy and understanding.

The Cultural Significance

Lady Digby's journey was not only a physical journey, but also a cultural journey. She learned a great deal about the history, culture, and people of Persia.

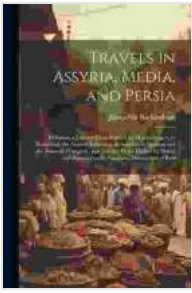
Lady Digby was particularly interested in the history of Persia. She visited many ancient ruins, and she read extensively about Persian history.

Lady Digby was also fascinated by the culture of Persia. She learned about Persian art, music, and literature. She also adopted many Persian customs, such as wearing the veil and eating with her hands.

Lady Digby's journey had a profound impact on her. She came to appreciate the beauty and complexity of Persian culture. She also developed a deep love for the Persian people.

Lady Jane Digby's "Including Journey From Bagdad By Mount Zagros To Hamadan The Ancient Ecbatana" is a fascinating account of a remarkable journey. It is also a valuable historical document that provides a rare glimpse into a world that has since vanished.

Lady Digby's journey is a testament to the power of human curiosity and the importance of cross-cultural understanding. Her story is an inspiration to us all to explore the world and to learn from other cultures.



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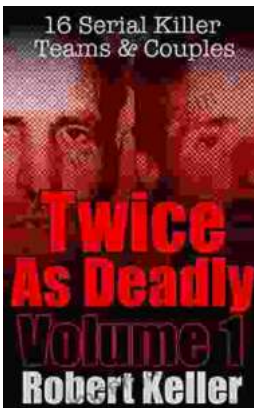
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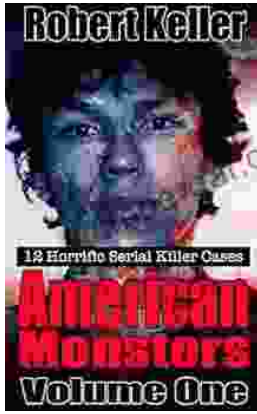
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